

KIAMA-SHELLHARBOUR CAMERA CLUB BY-LAWS

COMPETITION RULES

1. **COMPETITIONS** – shall be held regularly throughout each year in the following classifications and grades.

Colour Prints	(two grades)	A and B
Monochrome Prints	(two grades)	A and B
Small Prints Section	(one grade)	
Projected Images	(two grades)	A and B

2. **PRINT WORKMANSHIP** - The original image must be the work of the competitor and photographic in origin. A, B and Small Prints can be commercially processed or processed at home and image manipulation is allowed in all grades. Note that the Small Print Section includes both Colour and Monochrome prints.

3. **PRINT SIZES** – all prints shall be suitably matted. There is no minimum size.

Grade	Maximum Prints Size	Maximum Mount Size
A and B	20" x 16" (508mm x 406.4mm)	20" x 16" (508mm x 406.4mm)
Small Prints	48 sq in (309.7sq cm)	Any shape or aspect ratio: Normally 8" x 10" maximum mount

Maximum thickness on all above sections is 6mm.

4. **MONTHLY COMPETITION ENTRIES** – A maximum of two prints or projected images per section.

In any one competition, an author shall not enter the same or substantially the same image in more than one section.

Images that have previously been awarded a **Merit** or **Credit** in any section (print or projected image) or an image that is substantially the same cannot be re entered in a subsequent club competition. Images not gaining awards may be re-entered in subsequent club competitions.

Print entries will be received until 7:45pm on the evening of the competition. This time limit will be strictly enforced. Entry forms are to be filled in clearly and legibly. All prints must be marked on the back with the photographer's name, a title for identification purposes and an arrow to show correct orientation.

Projected Image entries should be emailed or submitted to the Competition Steward, with an entry form, by the previous print competition night.

PROJECTED IMAGE SPECIFICATIONS – Images must be submitted in JPEG format with resolution not exceeding 1024 pixels in width and 768 pixels in height. Images should be saved with sRGB profile and should not exceed 250kb in file size.

Projected Images should be saved with the following naming convention without capitals:

Section Name (a or b), Image Number (1 or 2), Author Name (first initial plus first four letters of surname, underscore, month and year).

Examples: a1jsmit_jul08.jpg a2jsmit_sep08.jpg

Selected images will be archived and will not be used for any purpose without the author's permission.

5. **JUDGING** – will be carried out by a person (or persons) arranged by the Committee. The judge will award **Credits** and **Merits** as considered appropriate. Each section will be judged separately.
6. **AWARD POINTS** – entrants will receive one point per section entered irrespective of whether one or more entries are submitted. Entries awarded **Credits** will receive an additional two (2) points. **Merits** will receive an additional four (4) points.
7. **ANNUAL PRINT AND PROJECTED IMAGE OF THE YEAR COMPETITION** – only prints and images that have been awarded a **Credit** or **Merit** in the previous year's competition will be eligible to enter Print and Projected Image of The Year.
8. **GRADING** – new members must nominate the classification and grades they wish to be in and they will remain in those classifications and grades until the end of the competition year. A member may only enter one grade for each classification chosen. Only ONE Colour, ONE Mono and ONE Projected Image grade may be entered. Those entering the Small Print Section may not enter colour or monochrome in A or B Grades but may enter either grade in Projected Images.

Progressing from B grade to A Grade will generally occur after a B Grade member has gained the requisite number of **Credit** or **Merit** certificates in a competition year or have won the annual point score in a classification. Progression to a higher grade will normally take effect at the end of the competition year.

The winner of the Small Print section will be given the choice to be elevated to another grade if they so desire.

9. **ANNUAL PRESENTATION** – will be held after June each year in which awards, at the discretion of the Committee, may be presented in the following categories. The Committee reserves the right to decline any award where there have been insufficient entries during the year.
 - a Monochrome Print of the Year
 - b Colour Print of the Year
 - c Small Print of the Year
 - d Projected Image of the Year
 - e Monochrome Print Point Score (A and B)
 - f Colour Print Point Score (A and B)
 - g Small Print Point Score
 - h Projected Image Point Score (A and B)

- 10. PRINT AND PROJECTED IMAGE OF THE YEAR** – each member may enter prints and projected images in each of the above categories 9a to 9d. Such entries must have been entered in the club competition during the last competition year and gained a **Credit** or a **Merit**. Winners of 9e through to 9h will be those members gaining the highest number of total points for their entries during the last competition year. The Committee will advise members each year of the number of entries they may submit to each section in Print and Projected Image of the Year. The entrant **MUST** be a financial member of the club.
- 11. PRESIDENT’S AWARD** – for ‘services’ to the club or an ‘encouragement’ to a member in the pursuit of photography. This award is presented to a member chosen by the President.
- 12. VISITORS** – may attend and participate in competitions for total of three (3) meetings, after which they will be required to become a member of the club before taking any further part in club activities.

Points gained by the visitor may be included in the competition point score provided the visitor becomes a member of the club on or before their third visit.
- 13. ALTERATIONS** – to the By-Laws may be made by simple majority vote at any meeting.

Revised by the Committee
3rd June 2008